

易孺 (1874–1941)

易孺，廣東鶴山人。1874–1941。原名廷熹，另名易瑤、易簡，字季馥、季復，號大庵、大厰、魏齋、孺齋、鯽齋、屯叟、玦亭、待公、屯公、待志、念翁、念廬、不玄、大岸、守愚、孝谷、孺公、花鄰詞客、孺翁、勞能、孝穀、岸公、漢前、韋齋、鶴山老人。書齋名號為前休後已庵、雙清池詞館、人一廬、宜雅齋、紅豆詞館、依柳詞居、雙秋池館、漢雙環室。早歲在廣雅書院師從朱一新、張延秋、廖廷相、梁鼎芬治樸學，為陳澧再傳弟子。他曾任印鑄局技師、北京高等師範學校和上海音樂學院教授。易氏精篆刻，曾得黃士陵教益，作印多仿古璽、封泥、漢印，篆法、章法、刀法，看似率意，而樸拙蒼勁，為嶺南第一手。邊款取法六朝小造像鑿款，亦別有情趣。曾應聘赴南京，刻中華民國國璽。設立南華書社，創製北碑字模，編印古籍美術圖書。1921年寓居北京時，與當地金石學者及印人組成「冰社」，參與者有羅振玉、丁佛言、姚茫父、馬衡、陳寶琛、壽石工、陳漢第、徐森玉、陳半丁、馮心恕等四十餘人。曾與李尹桑合輯《秦齋魏齋璽印合稿》。存世有《古谿書屋印集》、《誦清芬室藏印》、《孺齋丁戊集》、《韋齋曲譜》、《玦亭印譜》、《大庵印譜》、《魏齋璽印存稿》、《魏齋印集》、《鯽齋印稿》、《孺齋自刻印存》、《大庵畫集》、《大庵詞稿》、《揚花新聲》、《雙清池詞館集》、《守愚齋題畫詩詞殘存錄》。

YI Ru (1874–1941)

Yi Ru (1874–1941), a native of Heshan, Guangdong, courtesy name Jifu, was originally named Yi Tingxi, and went by the names Yi Bao and Yi Jian. He adopted many different literary names, such as Da'an, Weizhai, Ruzhai, Xuzhai, Tunsou, Jueting, Daigong, Tungong, Daizhi, Nianweng, Nianlu, Buxuan, Shouyu, Xiaogu, Rugong, Hualin cike, Ruweng, Laoneng, Angong, Hanqian and Heshan laoren. He also gave many names to his studio, including Qianxiu houyi an, Shuangqingchi ciguan, Renyilu, Yiya zhai, Hongdou ciguan, Yiliu ciju, Shuangqiuchi guan and Han shaunghuan shi. A second-generation student of Chen Li, Yi had studied under Zhu Yixin, Zhang Yanqiu, Liao Tingxiang and Liang Dingfen at the Guangya Academy. After his studies, he had worked as a technical officer at the Printing and Minting Bureau, and a teacher at the Beijing Higher Normal School and the National Training School of Music in Shanghai. He was remarkable for his seal carving as he was ranked the best in the Lingnan region. Having learned seal carving under Huang Shiling in private, he drew inspiration from ancient seals, sealing clay and Han seals as seen in his seemingly straightforward works that are indeed austere and forceful in execution. His side inscriptions borrowed from the chisel marks of the statuettes of the Six Dynasties convey a natural charm. In addition to receiving a commission to produce the national seal for the Republic of China, Yi set up the Nanhua Publishing House to publish old books and art books. When he sojourned in Beijing in 1921, he and the local epigraphers and seal carvers formed the "Bing Society", in which there were more than forty members, such as Luo Zhenyu, Ding Foyan, Yao Mangfu, Ma Heng, Chen Baochen, Shou Shigong, Chen Handi, Xu Senyu, Chen Banding and Feng Xinshu. He was a co-author with Li Yinsang of *Qinzhai Weizhai xiyin hegao*. His other works include *Guxi shuwu yinji*, *Songqingfen shi cangyin*, *Jueting yinpu*, etc.

廣東、入粵、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



C1994.0099

飾鈕方形二字白文印

近現代（1928）

易孺

石（壽山）

印文： 菩禪

尺寸： 縱：2.1 厘米

橫：2.1 厘米

高：3.9 厘米

Square Seal with Two Incised Characters

Modern period (1928)

YI Ru

Stone (Shoushan)

Seal characters: Puchan

Size: W: 2.1cm

L: 2.1 cm

H: 3.9 cm